

Commissioned by the Vermont Contemporary Music Ensemble

Score
(Untransposed,
sounds as written)

BENEFICENT SHADOW

Sextet for Winds

I.

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2010

Total duration: 17+'

Andantino $\text{♩} = \text{ca. } 96$

Musical score for the first system of 'Beneficent Shadow'. The score is in 2/4 time and features six parts: Flute 1 (doubling piccolo), Flute 2 (doubling bass flute), Clarinet in B \flat 1, Clarinet in B \flat 2 (doubling bass clarinet), Bassoon 1, and Bassoon 2. The tempo is marked 'Andantino' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked *mp* and *p*. The first four measures show the Flute 1 and Clarinet in B \flat 1 parts with notes and rests, while the other parts are mostly rests.

Musical score for the second system of 'Beneficent Shadow', starting at measure 7. The score continues with the same six parts as the first system. The Flute 1 and Clarinet in B \flat 1 parts have more active lines with notes and rests, while the other parts remain mostly rests. The system ends with a 4/4 time signature.

13

Fl. 1 *p* *mp* *p* *mp* < *f*

Fl. 2

B♭ Cl. 1 *p* *mp* *p* *mp* < *f*

B♭ Cl. 2

Bsn. 1 *p* *mp* *p* *mp* < *f*

Bsn. 2

18

Fl. 1 *mf* *p* < *mp* *p*

Fl. 2

B♭ Cl. 1 *mf* *p* < *mp* *p*

B♭ Cl. 2

Bsn. 1 *mf* *p* < *mp* *p*

Bsn. 2

24

Fl. 1
mp *mf* *f*

Fl. 2
Take bass flute
p

B \flat Cl. 1
mp *mf* *f*

B \flat Cl. 2
Take bass clarinet
p

Bsn. 1
mp *f* *f*

Bsn. 2
p

29

Fl. 1

Fl. 2
mp *p*

B \flat Cl. 1
mp *p*

B \flat Cl. 2
mp *p*

Bsn. 1

Bsn. 2
mp *p*

33

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mp

p

mp

mp

p

mp

37

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

p

ppp

ppp

p

ppp

p