

2. Quintet for Brass: Closing Distances

Untransposed score

Duration: ca. 9' 10"

Thomas L. Read
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Allegro ♩ = 88

Trumpet in C 1
f > *pp* < *f* *mf*

Trumpet in C 2
f > *pp* < *ff* *f* < *ff*

Horn in F
ff *mf* < *ff*

Trombone
f *p* *f*

Tuba
f *p* < *f* > *ff* *mf*

4

Trumpet in C 1
ff *p* < *f* *f*

Trumpet in C 2
f *pp* *f*

Horn in F
f > *f* *p* *f*

Trombone
f *p* *f*

Tuba
f *p* *f*

8

Musical score for measures 8-11. The score consists of five staves. Measures 8 and 9 are in 2/4 time, and measures 10 and 11 are in 3/4 time. Dynamics include *f* (forte) in measures 10 and 11, and *mf* (mezzo-forte) in measures 9 and 10. Crescendo and decrescendo hairpins are used throughout the passage.

12

Musical score for measures 12-15. The score consists of five staves. Measures 12 and 13 are in 3/4 time, and measures 14 and 15 are in 4/4 time. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Triplet and quintuplet markings are present in measures 12 and 13. Crescendo and decrescendo hairpins are used throughout the passage.