

for the Vermont Contemporary Music Ensemble

CHAMBER CONCERTO

*The June Sea Breathes (..what would you fear
from a breath on the waters?)*

Piano/Score

Thomas L. Read
2003

Adagio sostenuto ♩ = 42-44

Clarinet* (score in C) *pp*

Violoncello *p*

Percussion metal

Percussion wood

Percussion membrane

Piano *p* *pp* *p* *serene, timeless* *molto legato*

Red.

*The clarinet part is transposed for
1) Bb/A clarinets; or 2) A clarinet throughout.

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B♭ Cl. *pp* *ppp* *pp*

Vc. *pp* *p* *pp*

metal *pp* *ppp*

small brake drum (metal mallet) triangle

Pno *pedal freely*

6

B♭ Cl. *pp* *pp*

Vc. *pp* *pp*

metal *ppp* *pp*

bass dr. *ppp*

Pno *simile* *poco a poco cresc.*