



## Special Guitar Signs:


 Strike the designated string (s); *tamburo*.

 Pull and snap the string ("Bartok Pizzicato").

 Flick fingers of right hand against the upper bout.

 Strum with fingernail(s) across all strings behind the nut.

 Strike w. thumb on top just above the sound hole.

 Strike with fingers in two different places on and near the bridge to produce a high a low and a high percussive sound.

Separate score for the guitar, edited by Aaron Larget-Caplan.

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***CONCERT CHAMPÊTRE*** was composed in 2013 for Aaron Larget-Caplan. The first performance was given by Aaron Larget-Caplan and Anton Andreev on May 22, 2014 in St. Petersburg, Russia.

The initial concept of my duet emerged with recollection of two famous paintings: *Le Concert Champêtre*, c. 1509, by Titian, and *Et in Arcadia Ego*, 1639, by Nicolas Poussin. The music is cast in three interconnected movements that are played without pause.

<https://www.youtube.com/watch?v=FqVr3pjFVNQ>

for Aaron Larget-Caplan

# CONCERT CHAMPÊTRE

for Guitar and Violoncello

Score

Duration: 8 1/2 minutes

Maestoso ♩ = 76

Thomas L. Read

Cello

Guitar

Molto agitato ♩ = ca. 100 (♩ = ♩)

5

rasgueado

9

f mf ff

Poco a poco ritardando to \_\_\_\_\_

13

(arp.)

mf ff mp p

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Legato con moto ♩ = ca.84-88

17

*mp* *p*

*sempre legato*

21

*p* *mf* *p*

25

*f* *p*

*(non legato)* *legato*

*f* *mf* *p*

Poco a poco accelerando

29

*mp* *mf* *f*

*mp* *p*

32

*ff* *mf*

*f*