

Score

FANTASY CONCERTANTE

Quintet for Flute, Bb Clarinet,
Violin, Violoncello, and Piano

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$\text{♩} = \text{ca. } 80$

Flute
mp *pp* *p*

Clarinet in B \flat
(untransposed)
p *p* *pp* *p* *p*

Violin

Cello
pizz. arco
p *p*

Piano
p *p* *p* *p* *p*
mp *pp* *pp* *p*
senza ped.

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Musical score for measures 2-5. The score is in 4/4 time. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measure 2: *p* (piano), dynamic increases to *mp* (mezzo-piano) by measure 3, then *pp* (pianissimo) by measure 4. A fermata is placed over the final note of measure 5.
- B♭ Cl.:** Measure 2: *pp* (pianissimo), dynamic increases to *mp* (mezzo-piano) by measure 3. A fermata is placed over the final note of measure 5.
- Vln.:** Rests throughout measures 2-5.
- Vlc.:** Measure 2: *pp* (pianissimo), dynamic increases to *p* (piano) by measure 3. Measure 3: *pizz.* (pizzicato). Measure 4: *p* (piano), dynamic increases to *mp* (mezzo-piano) by measure 5. Measure 5: *p* (piano), dynamic increases to *p* (piano) by measure 6. A fermata is placed over the final note of measure 5.
- Pno.:** Measure 2: *pp* (pianissimo), dynamic increases to *p* (piano) by measure 3. Measure 3: *pp* (pianissimo). Measure 4: *pp* (pianissimo). Measure 5: *p* (piano), dynamic increases to *pp* (pianissimo) by measure 6. A fermata is placed over the final note of measure 5.

Musical score for measures 10-14. The score is in 6/8 time. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measure 10: *p* (piano), dynamic increases to *pp* (pianissimo) by measure 11. Measure 12: *p* (piano). Measure 13: *p* (piano), tempo marking *A tempo* and $\text{♩} = 80$. Measure 14: *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano). A fermata is placed over the final note of measure 14.
- B♭ Cl.:** Measure 10: Rest. Measure 11: Rest. Measure 12: *p* (piano), dynamic increases to *mf* (mezzo-forte) by measure 13. Measure 14: *p* (piano), dynamic increases to *pp* (pianissimo) by measure 15. A fermata is placed over the final note of measure 14.
- Vln.:** Rests throughout measures 10-14.
- Vlc.:** Measure 10: *pp* (pianissimo), dynamic increases to *mp* (mezzo-piano) by measure 11. Measure 12: *p* (piano), dynamic increases to *p* (piano) by measure 13. Measure 14: *p* (piano), dynamic increases to *mf* (mezzo-forte) by measure 15. Measure 16: *mf* (mezzo-forte), dynamic increases to *p* (piano) by measure 17. A fermata is placed over the final note of measure 14.
- Pno.:** Rests throughout measures 10-14.

Fantasy Concertante

Musical score for measures 16-20 of Fantasy Concertante, measures 1-5 of the first system. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vlc.). The piano part (Pno.) is present but contains no notes. The time signature changes from 2/4 to 3/4 at measure 18. Dynamics range from *mf* to *f*. Performance markings include *pizz.* and *arco*. Fingerings are indicated with numbers 3, 5, and 6.

Musical score for measures 21-25 of Fantasy Concertante, measures 6-10 of the second system. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vlc.). The piano part (Pno.) is present but contains no notes. The time signature changes from 3/4 to 4/4 at measure 23. Dynamics range from *pp* to *f*. Performance markings include *arco*. Fingerings are indicated with numbers 3, 5, and 6.

Fl. 24 *pp* *mf* *pp*

B♭ Cl. *pp* *p* *pp*

Vln. *mp* *pp* *mp* *ppp* *p* *pp*

Vlc.

Pno. *mf* *p* *pp* *p* *pp*

ped. ad lib.

Fl. 27 *ppp* *p* *f*

B♭ Cl.

Vln. *pp* *p* *p* *pp*

Vlc.

Pno. *p* *pp* *mf* *mf*

Tempo primo

31

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

37

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

p

f

f

p

pp

f

pp

p

f

pp

p

mf

pp

mp

f

p

p

ff

p

p

pp

mf

pp

mf

pp

mp

p

pp

p

pp

p

pizz.

pp

p

43

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Measures 43-47 of the Fantasy Concertante. The score is for Flute, B♭ Clarinet, Violin, Viola, and Piano. The time signature changes from 3/4 to 2/4 at measure 45. The Flute part features triplets and dynamic markings of *f*, *p*, and *mf*. The B♭ Clarinet part includes triplets and a sextuplet, with dynamics *f*, *p*, and *mf*. The Violin and Viola parts are marked *arco* and *pizz.* with dynamics *f* and *p*. The Piano part is silent.

48

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Measures 48-52 of the Fantasy Concertante. The score is for Flute, B♭ Clarinet, Violin, Viola, and Piano. The time signature changes from 2/4 to 3/4 at measure 50 and back to 2/4 at measure 52. The Flute part has dynamics *p*, *f*, and *mf*. The B♭ Clarinet part has dynamics *pp*, *f*, and *mf*. The Violin and Viola parts have dynamics *pp* and *mf*. The Piano part is silent.

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53

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Musical score for measures 53-56. The Flute part features a melodic line with dynamics *f*, *f*, *mp*, and *p*. The Violin and Viola parts have dynamics *pp*, *p*, *f*, *p*, *mf*, and *p*. The Piano part has dynamics *f* and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

57

Fl.

B♭ Cl.

Vln.

Vlc.

Pno.

Musical score for measures 57-60. The Flute part has dynamics *pp*, *p*, and *p*. The Violin part has dynamics *mf*, *mf*, and *pizz.*. The Viola part has dynamics *p*, *mp*, *p*, and *f*. The Piano part has dynamics *p*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fantasy Concertante

8

60

Fl. *f* *pp* *mf*

B♭ Cl. *mf* *p* *pp*

Vln. *mf* *mf* *pp* *p* (E string)

Vlc. *f*

Pno. *ff* *p* *mf* *p*

64

Fl. *f* *p* *pp* *f*

B♭ Cl. *mf* *p* *pp* *p*

Vln. *mf* *f* *p*

Vlc. *mf* *f* *p*

Pno. *mf* *f* *ff* *p*

8va

loco

Fantasy Concertante

Musical score for measures 68-73. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.). The piano part (Pno.) is present but contains no notes. The time signature is 2/4. Dynamics include *p*, *pp*, and *pp⁵*. Fingerings (3, 5) and articulation (accents) are indicated. A *V* marking is present in the violin part.

Musical score for measures 74-79. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vlc.). The piano part (Pno.) is present but contains no notes. The time signature changes from 2/4 to 3/4 and then to 4/4. Dynamics include *p*, *pp*, *mf*, and *f*. Fingerings (3, 5, 6) and articulation (accents) are indicated.

Poco piu mosso (♩ = ca.84-88)

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part features a melodic line with triplets and dynamics ranging from *ff* to *fff*. The Bass Clarinet part has a similar melodic line with dynamics from *mf* to *f*. The strings and piano are mostly silent in this section.

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part continues with melodic lines and dynamics from *pp* to *f*. The Bass Clarinet part has a melodic line with dynamics from *p* to *ppp*. The Violin and Viola parts have a melodic line with dynamics from *pp* to *ppp*. The Piano part has a melodic line with dynamics from *p* to *fff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 87-90. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *p*, and *f*. Includes a five-measure slur.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *f* and *pp*. Includes a five-measure slur.
- Vln.:** Remains silent.
- Vlc.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *mf*, *mf*, and *pp*. Includes a five-measure slur.
- Pno.:** Starts with a rest, then plays a melodic line with dynamics *mf*, *ff*, *ff*, and *ff*. Includes a three-measure slur, a five-measure slur, and a six-measure slur.

Below the piano part, there are two ledger lines with a treble clef, a key signature of one sharp (F#), and the word "Led." with an asterisk. The notes are G4 and A4.

Musical score for measures 91-94. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *mf*, *pp*, *mp*, and *p*. Includes a six-measure slur.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with dynamics *pp* and *mf*. Includes a six-measure slur.
- Vln.:** Starts with a rest, then plays a rhythmic pattern with dynamics *mp* and *f*. Includes a six-measure slur, a six-measure slur, and a five-measure slur.
- Vlc.:** Starts with a rest, then plays a melodic line with dynamics *pp*, *mf*, and *mp*. Includes a five-measure slur.
- Pno.:** Starts with a rest, then plays a melodic line with dynamics *f*, *ff*, *ff*, and *ff*. Includes a five-measure slur, a six-measure slur, and a five-measure slur.

Below the piano part, there are four ledger lines with a treble clef, a key signature of one sharp (F#), and the word "Led." with an asterisk. The notes are G4, A4, B4, and C5.

Fantasy Concertante

12

95

Ancora piu mosso

Musical score for measures 95-100. The score is in 4/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measure 95 is a whole rest. Measure 96 has a triplet of eighth notes (G4, A4, B4) marked *pp*.
- B♭ Cl.:** Measure 95 is a whole rest. Measure 96 is a whole rest.
- Vln.:** Measure 95 has a sixteenth-note triplet (G4, A4, B4) marked *p*. Measure 96 has a half note (G4) marked *p*. Measure 97 has a sixteenth-note triplet (G4, A4, B4) marked *p*. Measure 98 has a half note (G4) marked *p*. Measure 99 has a sixteenth-note triplet (G4, A4, B4) marked *p*. Measure 100 has a half note (G4) marked *p*.
- Vlc.:** Measure 95 has a half note (G3) marked *p*. Measure 96 has a half note (G3) marked *p*. Measure 97 has a half note (G3) marked *pp*. Measure 98 has a half note (G3) marked *pp*. Measure 99 has a half note (G3) marked *pp*. Measure 100 has a half note (G3) marked *pp*.
- Pno.:** Measure 95 has a half note (G4) marked *p*. Measure 96 has a half note (G4) marked *mf*. Measure 97 has a half note (G4) marked *mf*. Measure 98 has a half note (G4) marked *mf*. Measure 99 has a half note (G4) marked *mf*. Measure 100 has a half note (G4) marked *mf*. A piano accompaniment line is shown below the Pno. part, marked *f* and *pp*.

*

♩ = ca.92

poco a poco rallentando a

Musical score for measures 97-100. The score is in 4/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Fl.:** Measure 97 has a half note (G4) marked *pp*. Measure 98 has a half note (G4) marked *pp*. Measure 99 has a half note (G4) marked *pp*. Measure 100 has a half note (G4) marked *pp*.
- B♭ Cl.:** Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 has a half note (G4) marked *pp*. Measure 100 has a half note (G4) marked *pp*.
- Vln.:** Measure 97 has a half note (G4) marked *p*. Measure 98 has a half note (G4) marked *pppp*. Measure 99 has a half note (G4) marked *pp*. Measure 100 has a half note (G4) marked *pp*.
- Vlc.:** Measure 97 has a half note (G3) marked *p*. Measure 98 has a half note (G3) marked *p*. Measure 99 has a half note (G3) marked *p*. Measure 100 has a half note (G3) marked *p*.
- Pno.:** Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. A piano accompaniment line is shown below the Pno. part, marked *f* and *pp*.

Tempo primo (♩ = 80)

Musical score for measures 101-104. The score is in 3/4 time. The Flute (Fl.) part starts at measure 101 with a *pp* dynamic, featuring a quintuplet of eighth notes and a triplet of eighth notes. The B♭ Clarinet (B♭ Cl.) part also starts at measure 101 with a *p* dynamic, featuring a sextuplet of eighth notes and a triplet of eighth notes. The Violin (Vln.) part has a *pp* dynamic with a quintuplet of eighth notes. The Piano (Pno.) part is silent in these measures.

Musical score for measures 106-109. The score is in 3/4 time. The Flute (Fl.) part starts at measure 106 with a *p* dynamic, featuring a quintuplet of eighth notes. The B♭ Clarinet (B♭ Cl.) part also starts at measure 106 with a *p* dynamic, featuring a triplet of eighth notes. The Violin (Vln.) and Piano (Pno.) parts are silent in measures 106-108. In measure 109, the Piano part begins with a *pp* dynamic, featuring a quintuplet of eighth notes. The Flute and B♭ Clarinet parts continue with their respective melodic lines. The tempo marking *Poco a poco accel.* is present above the Flute part.

110 $\text{♩} = \text{ca. } 84$ Ancora piu mosso $\text{♩} = \text{ca. } 88$

Fl. *pp* *ff* *fff*

B \flat Cl. *ppp* *pppp*

Vln. *ppp* *pppp*

Vlc.

Pno. *ff* *fff* *ff*

8va

114 *ff* *f*

Vln. *ff* *f*

Vlc.

Pno. *ff* *ff* *f*

8va

* *Red.* * *Red.* * *Red.*

Musical score for measures 117-120. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 117-120. Starts with a whole note G4. Measure 118 has a half note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Dynamics: *ff* (measures 118-120).
- B♭ Clarinet (B♭ Cl.):** Measures 117-120. Measure 118 has a quarter rest. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Dynamics: *f* (measures 119-120).
- Violin (Vln.):** Measures 117-120. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest.
- Viola (Vlc.):** Measures 117-120. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a quarter note G4. Dynamics: *p* (measure 120).
- Piano (Pno.):** Measures 117-120. Measure 117 has a piano introduction with *pp* dynamics. Measure 118 has a piano introduction with *f* dynamics. Measure 119 has a piano introduction with *f* dynamics. Measure 120 has a piano introduction with *ff* dynamics. Fingerings: 5, 5, 5, 5, 5, 6, 6, 5, 5.

Musical score for measures 119-122. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Flute (Fl.):** Measures 119-122. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Dynamics: *ff* (measures 119-122).
- B♭ Clarinet (B♭ Cl.):** Measures 119-122. Measure 119 has a quarter rest. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Dynamics: *p* (measures 119-122).
- Violin (Vln.):** Measures 119-122. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest.
- Viola (Vlc.):** Measures 119-122. Measure 119 has a whole note G4. Measure 120 has a whole note G4. Measure 121 has a whole note G4. Measure 122 has a whole note G4. Dynamics: *ff* (measures 119-122).
- Piano (Pno.):** Measures 119-122. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest.

Poco accel.

♩ = ca.92

122

Fl. *ppp*

B♭ Cl. *pp*

Vln. *pppp* *mf* *p* *ppp* *f* *pp*

Vlc. *pp* *pp* *mf*

Pno.

Tornando a tempo

♩ = ca.88

126

Fl. *pp* n.v.

B♭ Cl. *f* *p* *mf* *ppp* *p* *f*

Vln. *ff* *f* *mf* *f* *p* *pp*

Vlc. *mf* *p*

Pno. *f* *p*

130 *vibr.*

Fl. *f* *ff* *p*

B \flat Cl.

130

Vln. *pp* *mf* *p*

Vlc.

130

Pno. *mf* *p* *ff*

Red.

133 *n.v.* *vibr.* *n.v.*

Fl. *ppp* *ff* *pp*

B \flat Cl. *ppp* *f* *p*

133

Vln.

Vlc.

133

Pno. *mp* *f* *ff*

*** *Red.*