

163 *Sempre tempo giusto*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

172

Vln. I *p* *pp* *p* *mp* *pp*

Vln. II *p* *pp* *p* *mp* *pp*

Vla. *pp* *p* *p* *mp* *p*

Vc. *pp* *p* *p* *mp* *p*

180

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

188

pp pp pp p pp

Violin I, Violin II, Viola, and Violoncello staves with musical notation and dynamics.

This system contains measures 188 through 195. The Violin I part begins with a half note G#4, followed by quarter notes A4, B4, and C5, then rests. The Violin II part has a half note G#4, followed by quarter notes A4, B4, and C5, then rests. The Viola part has a half note G#3, followed by quarter notes A3, B3, and C4, then rests. The Violoncello part has a half note G#2, followed by quarter notes A2, B2, and C3, then rests. Dynamics include *pp* and *p*.

196

p pp pp p pppp pppp pppp pppp

Violin I, Violin II, Viola, and Violoncello staves with musical notation and dynamics.

This system contains measures 196 through 202. The Violin I part has a half note G#4, followed by quarter notes A4, B4, and C5, then rests. The Violin II part has a half note G#4, followed by quarter notes A4, B4, and C5, then rests. The Viola part has a half note G#3, followed by quarter notes A3, B3, and C4, then rests. The Violoncello part has a half note G#2, followed by quarter notes A2, B2, and C3, then rests. Dynamics include *p*, *pp*, and *pppp*.

203

pp ppp pp

Violin I, Violin II, Viola, and Violoncello staves with musical notation and dynamics.

This system contains measures 203 through 209. The Violin I part has a half note G#4, followed by quarter notes A4, B4, and C5, then rests. The Violin II part has a half note G#4, followed by quarter notes A4, B4, and C5, then rests. The Viola part has a half note G#3, followed by quarter notes A3, B3, and C4, then rests. The Violoncello part has a half note G#2, followed by quarter notes A2, B2, and C3, then rests. Dynamics include *pp* and *ppp*.