

for Jill Levis

THROUGH THE WHITE DOOR

Prologue and Six Lyric Reflections

for

Mezzo-soprano, Clarinet

Violin, Violoncello

Text: assembled from
Gerhard Dorn (1613) and William Blake (1757-1827)

Thomas L. Read
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263 *poco forte* *Sempre poco a poco animando*

Voice
The Stars con - sum'd like a

Clarinet in A
(sounds as written)
p *sempre cresc.*

Violin
p *sempre cresc.*

Violoncello
p *sempre cresc.*

268 *f* *f*

lamp blown out, and in their stead, be -

Cl.
f *mf*

Vn
f *mf*

Vc
f *mf*

272

A tempo ♩ = 152

piu f

hold... One Earth, one sea

Cl. 272

Vn

Vc

276

be - - - neath nor Err - ing Globes

Cl. 276

Vn

Vc

281

wan - der[1]

Cl. 281

Vn

Vc

mp *dimin.*

mp *dimin.*

mp *dimin.*

286 *mp* **dramatico** *cresc.*

but Stars of fire rise up

Cl. *pp* *cresc.*

Vn *pp* *cresc.*

Vc *pp* *cresc.*

291 *f*

night - ly from the

Cl. *f* *mf* *cresc.*

Vn *f* *mf* *cresc.*

Vc *f* *mf* *cresc.*

294

O - - - - cean, Stars from the

Cl. *f*

Vn *f*

Vc *f*

298

0 - - - - - cean.

298

Cl. *mf* *dimin.*

Vn *mf* *dimin.*

Vc *mf* *dimin.*

303

303

Cl. *p*

Vn *p*

Vc *p*

308

308

Cl. *dimin.* *pp*

Vn *dimin.* *pp*

Vc *dimin.* *pp*

313 *p* Vala's song of Regeneration ,
 Rise up,

Cl. 313 *pp*

Vn 3 3 *pp*

Vc *pp*

316 *mp* Sun, *p* most

Cl. 316 *ppp*

Vn *p*

Vc *p*

318 > glo - - - ri - - - ous

Cl. 318 *p*

Vn *simile* *poco a poco cresc.* *p*

Vc *mp*