

for the Social Band
A TREADMILL OF MY OWN

(Work songs in Many Keys)

Duration: ca. 6' 31"

Words by **O.W. Holmes**

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Poco a poco in tempo di

Soprano

Alto

Tenor *f*
8 Tread a - way, go round a - bout, a - rig - ge - dy

Bass *f*
Tread a - way, go round a - bout, a - -

Piano for rehearsal only *f*

Poco a poco in tempo di

----- **Allegro** (M.M. ♩ = c. 112)

5

S *mp*
The stars are rol - ling in the sky, the

A *mp*
The stars are rol - ling in the sky, the

T *mp*
8 dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy

B *mp*
rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a -

5 **Allegro** (M.M. ♩ = c. 112) *mp*

Treadmill Of My Own

9

S
earth rolls on be - low, and we can feel the rat - tl - ing wheel re -

A
earth rolls on be - low, and we can feel the rat - tl - ing wheel re -

T
8 dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy

B
rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a -

9

13

S
volv - ing as we go. Then tread a - way, my *mf*

A
volv - ing as we go. Then tread a - way, my *mf*

T
8 dig, the round a - bout, rat - tl - ing wheel the rat - tl - ing *mf*

B
rig - ge - dy rig - ge - dy rig - ge - dy dig, a - rig - ge - dy dig, a - *mf*

13

16

S gal - lant boys and make the ax - le fly; why should not wheels go

A gal - lant boys and make the ax - le fly; why should not wheels go

T 8 wheel the rat - tl - ing wheel the rat - tl - ing wheel the rat - tl - ing wheel go

B rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy dig, a - rig - ge - dy rig - ge - dy

16

20

S round a - bout, like plan - ets in the sky?

A round a - bout, like plan - ets in the sky? rig - ge - dy

T 8 round a - bout, go round a - bout, like plan - ets in the

B rig - ge - dy rig - ge - dy rig - ge - dy rig - ge - dy rig - ge - dy dig, Wake

20

Treadmill Of My Own

23 *mp*

S rig-ge-dy dig, rig - ge-dy dig, rig-ge-dy dig, rig-ge-dy dig, rig-ge-dy

A rig - ge-dy dig rig - ge-dy dig rig-ge-dy dig a - rig-ge-dy dig rig-ge-dy dig a -

T *mp*
8 sky? Wake up, wake up, my duck leg-ged man, and stir your sol - id pegs! A-rouse, a -

B up, wake up, my duck leg-ged man, and stir your sol - id pegs! A - rouse, a-rouse, my

28

S dig, rig-ge-dy dig, rat-tle a - round rat-tle a - round rig - ge-dy dig, rig-ge-dy

A rig-ge-dy dig rat-tle a - round rat-tle a-round rat-tle a - round a - rig-ge-dy dig

T 8 rouse, my gaw - ky friend, and shake your spi - der legs; what though you're awk - ward at the trade, there's

B gaw - ky friend, and shake your spi - der legs; what though you're awk - ward at the trade, there's

28

33

S dig, rig-ge-dy rig - ge-dy dig ge-dy dig a - rig-ge-dy dig rig-ge-dy dig

A rat-tle a-round a - round a - rig-ge-dy dig rat-tle a - round rig-ge-dy dig a - rig-ge-dy

T 8 time e-nough to learn, so lean u-pon the rail, my lad, and take an-oth - er

B time e-nough to learn, so lean u-pon the rail, my lad, and take an-oth - er

33

38

S rig-ge-dy dig, fas-ter, now, fas-ter, now, build a wall

A dig, *f* They've built us up a no - ble wall, to keep the vul - gar

T 8 turn. So fas-ter, now, fas-ter, now, to build a wall now, a

B turn. *mf* They've built us up a no - ble wall, to keep the vul - gar

38

mf

Treadmill Of My Own

42

S
build a wall build a wall now, no-thing to do but

A
out; We've no - thing in the world to do but just to walk a -

T
no - ble wall, now, build a wall now, a no - ble wall, now, just to walk a-bout;

B
out; a wall, to keep the vul - gar out; to keep the vul - gar

46

S
keep the vul - gar out; So fas - ter, now, and try to beat the

A
bout; So fas - ter, now, you mid - dle men, and try to beat the

T
just to walk a - bout walk a - bout walk a - bout Try! try to beat just to

B
out; So fas - ter, now, fas - ter, now, fas - ter, now, build a wall no - ble wall,

46

50

S
ends, - - - It's pleas - ant work to ram - ble round am - ong one's hon - est

A
ends, - - - It's pleas - ant work to ram - ble round am - ong one's hon - est

T
8
walk a - bout try to beat beat the ends, - round am - ong one's hon - est

B
try to beat beat the ends, - - - beat the ends, - and ram - ble am - ong one's

50

54

S
mp
friends. So fas - ter, fas - ter, fas - ter, fas - ter, now, fas - ter, fas - ter,

A
mf
friends. He shan't be la - zy here shan't

T
8
f
friends. Here, tread up - on the long man's toes. he shan't be la - zy

B
mp
hon - est friends. tread up - on here, - tread up - on here, - tread up - on

54

mp
walk a - bout walk a - bout walk a - bout

54

Treadmill Of My Own

8

58

S fas - ter, fas - ter, now, try fas - ter, fas - ter, walk a - bout; fas - ter, fas - ter,

A be la - zy here walk a - bout tread up - on lub - ber's

T here, - - - and punch the lit - tle fel - low's ribs, and tweak that lub - ber's

B tread up - on here, - tread up - on here tread up - on here, - tread up - on here, -

la - zy here now, walk a - bout tread up - on lub - ber's

58

62

S fas - ter, walk a - bout; fas - ter, fas - ter, fas - ter, don't pull his hair, he wears a scratch, he wears a

A ear, - he's lost them both, - don't pull pull his hair, he wears a scratch, but

T ear, - - - he's lost them both, - don't pull his hair, be - cause he wears a scratch, but

B - walk a - bout here walk a - bout walk a - bout walk a - bout walk a - bout

62

ear, - fas - ter, now, - - - walk - about - - - tread up - on tread up - on tread up - on

62

Treadmill Of My Own

67

S scratch, walk a-bout now, walk a-bout now, walk a-bout now,

A poke him in the furth - er eye, that is - n't in the

T 8 poke him in the furth - er eye, that is - n't in the patch.

B walk a-bout walk tread up-on tread up-on walk tread up-on walk tread u-pon

walk a-bout walk a-bout tread walk a-bout tread

67

Moderato *f* *mf* *mf*

S Hark! fel-lows, there's the sup - per bell, and so our work is

A patch. there's the sup - per bell, and so our work is done;

T 8 Hark! fel-lows, there's the sup - per bell, and so our work

B Hark! fel-lows, there's the sup - per bell, sup - per bell, so now our work is

Moderato *f* *mf* *mf*

71

sup - per bell

Accel.

Tempo primo

75

S done; it's pret - ty sport, - sup - pose we take a round or two for

A our work is done; it's pret - ty sport, - sup - pose we take a round or two a

T 8 our work is done; so fel-lows, it's pret - ty sport,-sup-pose we take a round or two for

B done; so our work is done; but let's take a round or two a round or two take a

75

Accel.

Tempo primo

79

S fun! *f* If ev - er they should turn me out, when I have bet - ter

A round or two now and when I have grown, then I mean to have to have a tread-mill to

T 8 fun! *f* a round or two now a round or two now so when I have bet - ter

B round take a round take a round a round or two now and when I have grown, and when I have

79

f

83

S grown, now hang me, but I mean to have a tread-mill of my own!

A have a tread-mill to have a tread-mill to have a tread-mill a tread-mill of my own!

T 8 grown, now hang me, but I mean to have a tread-mill a tread-mill of my own! *ff* to have a

B grown, then I mean to have have a tread - mill have a tread - mill all of my own! a

88 *mf* **Poco meno mosso**

S all of my own!

A all of my own!

T 8 tread-mill of my own! *mf* all of my own! *pp* all of my own!

B tread-mill all of my own! *mp* a tread-mill of my own! a tread-mill all of my own!

88 *mf* **Poco meno mosso**

Treadmill Of My Own

In tempo, ♩ = 112

94

ff Lo! On he comes! *f* The lord of earth,

ff Lo! On he comes! *f* The lord of earth,

p 3 *ff* all of my own! The lord of earth,

ff Lo! On he comes! I mean to have I mean to have a

94

ff *p* *ff* *f*

Allargando

Marcato

100

mp *p* *f*

the he-ro of the plough, the he-ro of the plough!

the he-ro of the plough, the he-ro of the plough!

the he-ro of the plough, the he-ro of the plough!

tread - mill a tread - mill of my own!

100

Allargando Marcato, *p* *mp*

105 $\bullet = \text{ca. } 96$

Meno mosso **A tempo**

S First in the field before the red-den-ing sun, be-

A First in the field before the red-den-ing sun,

T ₈ First in the field before the red-den-ing sun, First in the field be-

B *f* First in the field before the red-den-ing sun, First in the field

105 $\bullet = \text{ca. } 96$

Meno mosso **A tempo**

110

Allargando **A tempo**

S fore the red-den-ing sun, last in the shad-ows when day is done, line af-ter line, a-

A be-fore the red-den-ing sun, last in the shad-ows when day is done, line af-ter line, a-

T ₈ fore the red-den-ing sun, last in the shad-ows when day is done, line af-ter line,

B be-fore the red-den-ing sun, last in the shad-ows when day is done, line af-ter line,

110

Allargando **A tempo**

115 *mf*

S long the burst-ing sod, marks the broad a-cres where his feet have trod;

A long the burst-ing sod, marks the broad a-cres where his feet have trod;

T a - long the burst-ing sod, marks the broad a-cres where his feet have trod;

B a - long the burst-ing sod, marks the broad a-cres where his feet have trod;

119 *p*

S still, where he treads, the stub-born clods di- vide, the smooth fresh, fur row o- pens deep and

A still, where he treads, the stub-born clods di- vide, the smooth fresh, fur - row o-pens deep and

T still, where he treads, the stub-born clods di- vide, the smooth fresh, fur row o- pens deep and

B still, where he treads, the stub-born clods di- vide, the smooth fresh, fur row o- pens o-pens deep and

123

S *f* wide; o-pens deep and wide; *mp* mat-ted and dense the tang-led turf up-

A wide; *mp* mat-ted and dense the tang-led turf the

T wide; *f* o-pens deep and wide; mat-ted and dense the tang-led turf up-

B wide; *f* o - pens deep and wide; *mp* mat-ted and dense the tang-led turf up-

123

127

S *f* heaves, the tang-led turf up-heaves, *mp* mel-low and dark the ridg-y corn - field cleaves; up the *mf*

A tang-led turf up - heaves, *f* mel-low and dark the ridg-y corn - field cleaves; up the *mf*

T heaves, the tang-led turf up-heaves, *mp* mel-low and dark the ridg-y corn - field cleaves; up the *mf*

B heaves, up - heaves, *mp* mel-low and dark the ridg-y corn - field cleaves; up the *mf*

127

cresc. *f* *mp* *mf*

133

S steep hill - side, where the lab - or - ing train slants the long track that scores the lev - el *ff*

A steep hill - side, where the lab - or - ing train slants the long track that scores the lev - el *ff*

T steep hill - side, where the lab - or - ing train slants the long track that scores the lev - el *ff*

B steep hill - side, where the lab - or - ing train slants the long track that scores the lev - el *ff*

137

S plain. *f* These are the hands whose stur - *p*

A plain. *f* These are the hands whose stur - *p*

T plain. *f* The lord of earth, the he - ro the he - *mf* *p*

B plain. *f* The lord of earth, the he - ro the he - *mf* *p*

143

S
- dy la - bor brings the peas-ant's food, the gold-en pomp of kings;

A
- dy la - bor brings the peas - ant's food, the golden pomp of kings;

T
8 ro of the plough! The swing - ing plow-share,

B
ro of the plough! The swing - ing plow-share,

143

148

S
mf This is the page, the page, whose let-ters shall be seen changed by the sun

A
mf This is the page, the page, whose let-ters shall be seen changed by the sun

T
8 swing - ing plow - - - share cir - - -

B
swing - ing plow - - - share cir - - -

148

153 *f* (solo) *pp*

S changed by the sun to words of liv-ing green; changed by the sun

A changed by the sun to words of liv-ing green; The

T cles glisten - - - ing round, The

B cles glisten - - - ing round, The

153 *f* *pp*

158

S changed changed by the sun to words of

A swing - ing swing - ing plow - - - share

T swing - ing swing - ing plow - - - share

B swing - ing swing - ing plow - - - share

158 *p* *pp*

164

S liv - ing green;

A cir - cles glisten - - - ing round,

T cir - cles glisten - - - ing round,

B cir - cles glisten - - - ing round,

164

169 tutti *p*

S this is the schol-ar, whose im-mor-tal pen spells the first

A *mp* this is the schol-ar, whose im - mor-tal pen spells the first les -

T *p* Till the wide field Till

B *p* Till the wide field Till

169 *mp*

174

S
les - son hun - ger taught to men; *mf* these are the lines which

A
son hun - ger taught to men; *mf* these are the lines which heav-en - com-

T
8 the wide field one bil - - - low -

B
the wide field one bil - - - low -

179

S
heav-en - com-mand-ed Toil, shows on his deed, - - - the char-ter of the soil!

A
mand-ed Toil, shows on his deed, - - - the char-ter of the soil!

T
8 y waste ap-pears...

B
y waste ap-pears...

Meno mosso
 183 *pp*

S These are the hands whose stur-dy la-bor brings the peas-ant's food, the gold-en pomp of

A These are the hands whose stur-dy la-bor brings the peas-ant's food, the gold-en pomp of

T These are the hands whose stur-dy la-bor brings the peas-ant's food, the gold-en pomp of

B These are the hands whose stur-dy la-bor brings the peas-ant's food, the gold-en pomp of

183 **Meno mosso**
pp

Poco stringendo

189 *f* 3

S kings; This is the page, whose let-ters shall be seen changed by the sun to words of liv-ing

A kings; This is the page, whose let-ters shall be seen changed by the sun to words of liv-ing

T kings; This is the page, whose let-ters shall be seen changed by the sun to words of liv-ing

B kings; This is the page, whose let-ters shall be seen changed by the sun to words of liv-ing

189 **Poco stringendo**
f 3

Treadmill Of My Own

195 *Subito, molto meno mosso, ca. ♩. = 84*

mp

S green; this is the schol - ar, whose im - mor - tal pen spells the first les - son

A green; this is the schol - ar, whose im - mor - tal pen spells the first les - son

T green; this is the schol - ar, whose im - mor - tal pen spells the first les - son

B green; this is the schol - ar, whose im - mor - tal pen spells the first les - son

195 *Subito, molto meno mosso, ca. ♩. = 84*

mp

198 *Subito piu mosso*

f, *mf*

S hun - ger taught to men; these are the lines which heav - en - com-mand - ed

A hun - ger taught to men; these are the lines which heav - en - com-mand - ed

T hun - ger taught to men; these are the lines which heav - en - com-mand - ed

B hun - ger taught to men; these are the lines which heav - en - com-mand - ed

198 *Subito piu mosso*

f, *mf*

201 **Subito, molto meno mosso, ca. ♩. = 84** **Allegro (M.M. ♩. = c. 112)**

S *ff* *p*
 Toil, shows on his deed,-the char-ter of the soil! Then tread a-way my

A *ff* *p*
 Toil, shows on his deed,-the char-ter of the soil! Then tread a-way my

T *ff* *p*
 8 Toil, shows on his deed,-the char-ter of the soil! Then tread a-way my

B *ff* *p*
 Toil, shows on his deed,-the char-ter of the soil! Then tread a-way my

201 **Subito, molto meno mosso, ca. ♩. = 84** **Allegro (M.M. ♩. = c. 112)**

206

S
 gal-lant friends, and make the ax-le fly; why should not wheels go

A
 gal-lant friends, and make the ax-le fly; why should not wheels go

T
 8 gal-lant friends, and make the ax-le fly; Then tread a-way friends, like plan-ets

B
 gal-lant friends, and make the ax-le fly round a-bout and make the ax-le

206

210 *mf*

S round a - bout like plan - ets in the sky! They've built us up a

A round a - bout like plan - ets in the sky! They've built us up a

T in the sky! like plan - ets in the sky! so tread a - way now they've built us

B make the ax - le ax - le ax - le fly; tread a - way now they've built us

210 *mf*

214

S no - ble wall, to keep the vul - gar out; we've no - thing in the

A no - ble wall, to keep the vul - gar out; we've no - thing in the world to

T up a no - ble wall, to keep the vul - gar out; so we've no - thing no - thing

B built us a wall, to keep the vul - gar vul - gar out; we've no - thing no - thing to

214

Poco meno mosso

f *mp*

S world to do but just to walk a - bout. And so fast - er

A do but just to walk a - bout. walk a - bout. And so fast - er

T 8 no - thing to do but just to walk a - bout. a - bout. So fast - er

B do but just to walk a - bout. a - bout. And so fast - er

218 *f* *mp*

S now you mid - dle men, and try to beat the ends, - - - It's

A now you mid - dle men, to ram - ble round a - mong one's hon - est friends. It's

T 8 now you mid - dle men, and tread a - way now and tread a - way now It's

B *mf* *mp*
fast - er now it's pleas - ant work to tread a - way now to tread a - way

222

226

S
pleas - ant work to ram - ble round a - mong one's hon - est friends. If

A
pleas - ant work so tread a - way now sup - pose we take a round or two take a

T
pleas - ant work to tread a - way tread a - way a - mong one's hon - est friends. If

B
now to tread a - way now it's pleas - ant work a - rig - ge - dy rig - ge - dy rig - ge - dy

226

230

S
ev - er they should turn me out, when I have bet - ter grown now

A
round or two now and when I have grown, then I mean to have to have a tread - mill to

T
ev - er they should just turn me out, If ev - er they should just turn me out, now

B
dig, and when I have grown, and when I have grown, then I mean to have to have a tread -

230

234 *mf*

S hang me, but I mean to have a tread - mill of my own! a

A have a tread-mill to have a tread-mill a tread - mill of my own! a

T hang me, but I mean to have to have a tread-mill of my own! a

B mill have a tread - mill have a tread - mill all of my own! a

234 *mf*

238 *mp* *f*

S tread - mill a tread - mill a tread - mill of my own!

A tread - mill a tread - mill a tread - mill of my own!

T tread - mill a tread - mill a tread - mill of my own!

B tread - mill a tread - mill a tread - mill of my own!

238 *mp* *f*